Nord Stage 4 Nord Piano 5 Nord Grand Nord Wave 2 Nord Electro 6 Nord Stage 3 Nord Drum 3P Nord Lead A1 Nord Piano Monitor Legacy

Information Specifications Comparison Chart

## **Comparison Chart**

Keybed	Stage 4 88	Stage 4 73	Stage 4 Compact	Stage 3 88	Stage 3 HP76	Stage 3 Compac	
ľ	88-key Triple Sensor Weighted Hammer Action	73-key Triple Sensor Weighted Hammer Action	73-key Triple Sensor Semi-weighted Waterfall	88-key Weighted Hammer Action	76-key Hammer Action Portable	73-key Semi-weight Waterfall	
Keyrange	A-C	E-E	E-E	A-C	E-G	E-E	
	A-0			A-0			
Outputs		4 (Configurable)			4 (Configurable)		
Monitor input		✓			✓		
Foot Switch input	Yes, with User Assignable features incl. Program Up/Dn functionality			Yes, for Program Up/Dn functionality			
Nord Triple Pedal 2	Yes, dedicated input				-		
compatibility							
Nord Sustain Pedal 2 compatibility		~			-		
System	Stage 4 88	Stage 4 73	Stage 4 Compact	Stage 3 88	Stage 3 HP76	Stage 3 Compac	
Programs		8 Pages x 8 Programs (51)			5 Pages x 5 Programs (4		
Live/Auto save programs	8 locations			5 locations			
Preset Library	Organ, Piano and Synth Section/Layer presets incl. Effects			Synth Presets			
-	- · · · · · · · · · · · · · · · · · · ·	· · ·			·		
Seamless Transitions		✓			✓		
Midi over USB		~			~		
Split Keyboard	Yes, 4 zones and 11 split points (C2-C7)			Yes, 4 zones and 10 split points (F2-C7)			
Crossfade between	Yes, with 3 crossfade widths (Large, Small or Off)			Yes, with 3 crossfade widths (Large, Small or Off)			
Split-points							
Piano Section	Stage 4 88	Stage 4 73	Stage 4 Compact	Stage 3 88	Stage 3 HP76	Stage 3 Compac	
Piano Memory		2 GB			2 GB		
Piano Locations		6 types x 20 models (120)	)		6 types x 20 models (120	))	
Piano Polyphony	120 (Stereo/mono)						
		`````````````````````````````````		120 (Stereo/mono)			
Avdvanced String Resonance		~		✓			
Piano Timbre settings		✓					
Soft Release		~					
Pedal Noise	Yes, with Nord Triple	Pedal 1 or 2, or Nord Sust	tain Pedal 2 (optional)	Yes, with Nord Triple Pedal 1 (optional)			
Dynamic pedal	Yes, with Nord Triple	Pedal 1 or 2, or Nord Sust	tain Pedal 2 (optional)	Yes, w	vith Nord Triple Pedal 1 (o	ptional)	
ynamic Compression		~			_		
Piano Unison		✓			_		
						0	
Organ Section	Stage 4 88	Stage 4 73	Stage 4 Compact	Stage 3 88	Stage 3 HP76	Stage 3 Compac	
Physical Drawbars	Yes, for all models			Compact only			
Drawbar LEDs	Yes, for all models			Stage 3 88 and Stage 3 HP76 only			
Organ Modelling		Nord C2D Organ			Nord C2D Organ		
generation							
B3 Bass mode		~			-		
Principal Pipe Organ		Yes, Pipe 1 and Pipe 2			Yes, Pipe 1 and Pipe 2		
Organ Polyphony		Full			Full		
Rotary Speaker		✓			✓		
Simulation		•			•		
Synth Section	Stage 4 88	Stage 4 73	Stage 4 Compact	Stage 3 88	Stage 3 HP76	Stage 3 Compac	
Synth Section	Nord Wave 2 Synth	Engine, 3 independent La	ayers/Synth engines	Nord Lead A1 Synth Er	ngine with Samples, 2 ind	ependent Synth engine	
Sample Playback	Yes, Nord	Sample Library 4.0 suppo	rt (.nsmp4)	Yes, Nord	Sample Library 3.0 suppo	ort (.nsmp3)	
			,			、 · · /	
Enhanced Sample Unison		Yes, 3 amounts			-		
Tru-Vibrato	Yes, user adjus	table with 3 Dly options ar	nd Pedal control		_		
	· · · · · · · · · · · · · · · · · · ·						
Round Robin		✓					
Mono and Legato Lo/Hi Priority modes		~			-		
Oscillator Types	Analog (incl. Multi, Su	per Wave, Misc/Noise), W	ave. FM. and Samples	Classic, Way	ve, Formant, Super Wave	and Samples	
		1 GB			480 MB		
Sample Memory							
Arpeggiator	Yes, w	ith Master Clock synchron	nization	Yes, w	ith Master Clock synchro	nization	
Polyphonic Arpeggiator		~			-		
Gate mode		✓			-		
Pattern mode		~			-		
Synth Polyphony	48 voices		34 voices				
LFO	Yes, w	ith Master Clock synchron	nization	Yes, w	rith Master Clock synchro	nization	
Effect Section	Stage 4 88	Stage 4 73	Stage 4 Compact	Stage 3 88	Stage 3 HP76	Stage 3 Compac	
Complete,		to B, Synth A, Synth B, Sy			effects section per Panel		
independent effects	Tes, IOI FIAIIO A, FIAI	io B, Synth A, Synth B, Sy	Thin C and Organ A+B	One	enects section per Faner	(~ )	
sections							
sections		lo (Soft), Ring Mod (Mono	y, Auto-Wah (Cry), Wah	Auto-Pan, Tremolo,	Ring Mod, Wah, Auto-Wa	an 1 and Auto-Wah 2	
sections Mod 1 Effects	Auto-Pan (Soft), Tremo	(LFO) and Pump (LFO)					
		lo (Hard), Ring Mod (Stere	o), Auto Wah (Envelope)		—		
Mod 1 Effects	Auto-Pan (Hard), Tremol				_		
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock	Auto-Pan (Hard), Tremol	o (Hard), Ring Mod (Stere	)	Ye	es, for Auto-Pan and Trem	olo	
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization	Auto-Pan (Hard), Tremol Yes, for Auto-F	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a	) nd Pump (LFO)				
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock	Auto-Pan (Hard), Tremol Yes, for Auto-F	lo (Hard), Ring Mod (Stere Wah (Pedal), Pump (Pedal	) nd Pump (LFO)		es, for Auto-Pan and Trem , Flanger, Vibe, Chorus 1 a		
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger (	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble)	) nd Pump (LFO) reo), Ensemble (Stereo),				
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger	lo (Hard), Ring Mod (Stere Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste	) nd Pump (LFO) reo), Ensemble (Stereo), /Vibrato), Vibe (Mono),				
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Mod 2 Effects	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas sable with Ping-Pong, and	) nd Pump (LFO) reo), Ensemble (Stereo), /Vibrato), Vibe (Mono), ss)	Phaser 1+2		and Chorus 2	
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Variations Delay Delay	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas sable with Ping-Pong, and option	) nd Pump (LFO) reo), Ensemble (Stereo), /Vibrato), Vibe (Mono), ss)	Phaser 1+2	, Flanger, Vibe, Chorus 1 a	and Chorus 2	
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Mod 2 Effects Variations	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas sable with Ping-Pong, and	) nd Pump (LFO) reo), Ensemble (Stereo), /Vibrato), Vibe (Mono), ss)	Phaser 1+2	, Flanger, Vibe, Chorus 1 a	and Chorus 2	
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Mod 2 Effects Variations Delay Delay Delay Feedback HP/LP/BP Filters	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flange Er Yes, Master Clock sync	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option	nd Pump (LFO) reo), Ensemble (Stereo), /Vibrato), Vibe (Mono), ss) Analog modes + Global	Phaser 1+2	, Flanger, Vibe, Chorus 1 a	and Chorus 2	
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Variations Delay Delay Delay Feedback	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flange Er Yes, Master Clock sync	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas sable with Ping-Pong, and option	nd Pump (LFO) reo), Ensemble (Stereo), /Vibrato), Vibe (Mono), ss) Analog modes + Global	Phaser 1+2	, Flanger, Vibe, Chorus 1 a	and Chorus 2	
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Mod 2 Effects Variations Delay Delay Delay Elay Feedback HP/LP/BP Filters Delay Feedback	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger Fr Yes, Master Clock sync Ensemble, Vibe (Mo	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option ••	nd Pump (LFO) reo), Ensemble (Stereo), /Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet)	Phaser 1+2	, Flanger, Vibe, Chorus 1 a	and Chorus 2	
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Mod 2 Effects Variations Delay Delay Delay Feedback HP/LP/BP Filters Delay Feedback Effects	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger Fr Yes, Master Clock sync Ensemble, Vibe (Mo	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option	nd Pump (LFO) reo), Ensemble (Stereo), /Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet)	Phaser 1+2	, Flanger, Vibe, Chorus 1 a	and Chorus 2	
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Mod 2 Effects Variations Delay Delay Delay Elay Feedback HP/LP/BP Filters Delay Feedback	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flange Fr Yes, Master Clock sync Ensemble, Vibe (Mo Ensemble (Deep), Vibe (\$	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option ••	) nd Pump (LFO) reo), Ensemble (Stereo), /Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet) ibrato), Flam (40 ms) and	Phaser 1+2 Yes, Master Clock	, Flanger, Vibe, Chorus 1 a	and Chorus 2 and Analog modes	
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Variations Delay Delay Delay Peedback HP/LP/BP Filters Delay Feedback Effects Variations EQ Amp/Speaker	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger Yes, Master Clock sync Ensemble, Vibe (Mo Ensemble (Deep), Vibe ( 3 band, Mid swe	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas Pable with Ping-Pong, and option ono), Chorus, Flam (20 ms) Stereo), Chorus (Analog/Vi Space (100 Wet)	nd Pump (LFO) reo), Ensemble (Stereo), /Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet) ibrato), Flam (40 ms) and s with resonance	Phaser 1+2 Yes, Master Clock	, Flanger, Vibe, Chorus 1 a syncable with Ping-Pong	and Chorus 2 and Analog modes s with resonance	
Mod 1 EffectsMod 1 Effects VariationsMod 1 Master Clock synchronizationMod 2 EffectsMod 2 Effects VariationsDelayDelayDelayDelay Feedback EffectsDelay Feedback EffectsDelay Feedback EffectsDelay Feedback EffectsDelay Feedback Effects	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger Yes, Master Clock sync Ensemble, Vibe (Mo Ensemble (Deep), Vibe ( 3 band, Mid swe	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option	nd Pump (LFO) reo), Ensemble (Stereo), /Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet) ibrato), Flam (40 ms) and s with resonance	Phaser 1+2 Yes, Master Clock	, Flanger, Vibe, Chorus 1 a syncable with Ping-Pong	and Chorus 2 and Analog modes s with resonance	
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Variations Delay Delay Delay Peedback HP/LP/BP Filters Delay Feedback Effects Variations EQ Amp/Speaker	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger Yes, Master Clock sync Ensemble, Vibe (Mo Ensemble (Deep), Vibe ( 3 band, Mid swe	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option	nd Pump (LFO) reo), Ensemble (Stereo), /Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet) ibrato), Flam (40 ms) and s with resonance	Phaser 1+2 Yes, Master Clock	, Flanger, Vibe, Chorus 1 a syncable with Ping-Pong	and Chorus 2 and Analog modes s with resonance	
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Mod 2 Effects Variations Delay Delay Peedback HP/LP/BP Filters Delay Feedback Effects Delay Feedback Effects Delay Feedback Effects Carations	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger Yes, Master Clock sync Ensemble, Vibe (Mo Ensemble, Vibe (Mo Ensemble (Deep), Vibe ( 3 band, Mid swe Enhanced Tw	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option	nd Pump (LFO) reo), Ensemble (Stereo), (Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet) ibrato), Flam (40 ms) and s with resonance with Overdrive	Phaser 1+2 Yes, Master Clock	, Flanger, Vibe, Chorus 1 a syncable with Ping-Pong eep, LP24 and HP24 filter n, JC and Small with Over —	and Chorus 2 and Analog modes s with resonance	
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Mod 2 Effects Variations Delay Delay Peedback HP/LP/BP Filters Delay Feedback Effects Delay Feedback Effects Amp/Speaker Simulations	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger Yes, Master Clock sync Ensemble, Vibe (Mo Ensemble (Deep), Vibe ( 3 band, Mid swe Enhanced Tw Yes, w	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option vno), Chorus, Flam (20 ms) Stereo), Chorus (Analog/Vi Space (100 Wet) eep, LP24 and HP24 filters in, JC and Small models v	) nd Pump (LFO) reo), Ensemble (Stereo), /Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet) ibrato), Flam (40 ms) and s with resonance with Overdrive	Phaser 1+2 Yes, Master Clock 3 band, Mid swe Twir	, Flanger, Vibe, Chorus 1 a syncable with Ping-Pong eep, LP24 and HP24 filter h, JC and Small with Over Yes, with Fast mode	and Chorus 2 and Analog modes and solution a	
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Mod 2 Effects Variations Delay Delay Peedback HP/LP/BP Filters Delay Feedback Effects Delay Feedback Effects Delay Feedback Effects Carations	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger Yes, Master Clock sync Ensemble, Vibe (Mo Ensemble (Deep), Vibe ( 3 band, Mid swe Enhanced Tw Yes, w	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option	) nd Pump (LFO) reo), Ensemble (Stereo), /Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet) ibrato), Flam (40 ms) and s with resonance with Overdrive	Phaser 1+2 Yes, Master Clock 3 band, Mid swe Twir	, Flanger, Vibe, Chorus 1 a syncable with Ping-Pong eep, LP24 and HP24 filter n, JC and Small with Over —	and Chorus 2 and Analog modes and with resonance drive	
Mod 1 EffectsMod 1 EffectsVariationsMod 1 Master ClockSynchronizationMod 2 EffectsMod 2 EffectsVariationsDelayDelayDelay FeedbackHP/LP/BP FiltersDelay FeedbackEffectsVariationsAmp/SpeakerSimulationsAmp/SpeakerVariationsCompressorReverb	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger Yes, Master Clock sync Ensemble, Vibe (Mo Ensemble (Deep), Vibe (Mo Spring, Booth, Room, S Spring, Booth, Room, S	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option	) nd Pump (LFO) reo), Ensemble (Stereo), /Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet) ibrato), Flam (40 ms) and s with resonance with Overdrive	Phaser 1+2 Yes, Master Clock 3 band, Mid swe Twir	Flanger, Vibe, Chorus 1 a Flanger, Vibe, Chorus 1 a syncable with Ping-Pong eep, LP24 and HP24 filter n, JC and Small with Over Yes, with Fast mode a 1, Stage 2, Hall 1 and Ha	and Chorus 2 and Analog modes and solution a	
Mod 1 EffectsMod 1 EffectsVariationsMod 1 Master ClockSynchronizationMod 2 EffectsMod 2 EffectsVariationsDelayDelay FeedbackHP/LP/BP FiltersDelay FeedbackEffectsVariationsCompressorCompressor	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger Yes, Master Clock sync Ensemble, Vibe (Mo Ensemble (Deep), Vibe (Mo 3 band, Mid swa Enhanced Tw Yes, w Spring, Booth, Room, S Spring (Long), Booth (P	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option vno), Chorus, Flam (20 ms) Stereo), Chorus (Analog/Vi Space (100 Wet) eep, LP24 and HP24 filters in, JC and Small models v	) nd Pump (LFO) reo), Ensemble (Stereo), (Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet) ibrato), Flam (40 ms) and s with resonance with Overdrive with Overdrive	Phaser 1+2 Yes, Master Clock 3 band, Mid swe Twir	Flanger, Vibe, Chorus 1 a Flanger, Vibe, Chorus 1 a syncable with Ping-Pong eep, LP24 and HP24 filter n, JC and Small with Over Yes, with Fast mode a 1, Stage 2, Hall 1 and Ha	and Chorus 2 and Analog modes and solution a	
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Mod 2 Effects Variations Delay Feedback HP/LP/BP Filters Delay Feedback Effects Delay Feedback Effects Delay Feedback Effects Compressor Reverb Variations Reverb Bright/Dark	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger Yes, Master Clock sync Ensemble, Vibe (Mo Ensemble (Deep), Vibe (Mo 3 band, Mid swa Enhanced Tw Yes, w Spring, Booth, Room, S Spring (Long), Booth (P	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option	) nd Pump (LFO) reo), Ensemble (Stereo), (Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet) ibrato), Flam (40 ms) and s with resonance with Overdrive with Overdrive	Phaser 1+2 Yes, Master Clock 3 band, Mid swe Twir	Flanger, Vibe, Chorus 1 a Flanger, Vibe, Chorus 1 a syncable with Ping-Pong eep, LP24 and HP24 filter n, JC and Small with Over Yes, with Fast mode a 1, Stage 2, Hall 1 and Ha	and Chorus 2 and Analog modes and solutions	
Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Mod 2 Effects Variations Delay Delay Feedback HP/LP/BP Filters Delay Feedback Effects Delay Feedback Effects Compressor Amp/Speaker Simulations Amp/Speaker Simulations Compressor Reverb Reverb Variations	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger Yes, Master Clock sync Ensemble, Vibe (Mo Ensemble (Deep), Vibe (Mo 3 band, Mid swa Enhanced Tw Yes, w Spring, Booth, Room, S Spring (Long), Booth (P	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option vno), Chorus, Flam (20 ms) Stereo), Chorus (Analog/Vi Space (100 Wet) eep, LP24 and HP24 filters in, JC and Small models v v v th Fast mode and Global tage, Hall and Cathedral n Pre-delay), Room (Pre-dela Chorale), Cathedral (Choral v	) nd Pump (LFO) reo), Ensemble (Stereo), (Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet) ibrato), Flam (40 ms) and s with resonance with Overdrive with Overdrive	Phaser 1+2 Yes, Master Clock 3 band, Mid swo Twin Room 1, Room 2, Stage	Flanger, Vibe, Chorus 1 a Syncable with Ping-Pong eep, LP24 and HP24 filter n, JC and Small with Over Yes, with Fast mode a 1, Stage 2, Hall 1 and Ha Reverb per Panel Bright only	and Chorus 2 and Analog modes and Analog modes rs with resonance rdrive all 2 modes. Independe	
Mod 1 Effects Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Mod 2 Effects Variations Delay Feedback HP/LP/BP Filters Delay Feedback Effects Delay Feedback Effects Delay Feedback Effects Compressor Reverb Variations Reverb Bright/Dark	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger Yes, Master Clock sync Ensemble, Vibe (Mo Ensemble (Deep), Vibe (Mo 3 band, Mid swa Enhanced Tw Yes, w Spring, Booth, Room, S Spring (Long), Booth (P	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option	) nd Pump (LFO) reo), Ensemble (Stereo), (Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet) ibrato), Flam (40 ms) and s with resonance with Overdrive with Overdrive	Phaser 1+2 Yes, Master Clock 3 band, Mid swe Twir	, Flanger, Vibe, Chorus 1 a  syncable with Ping-Pong  eep, LP24 and HP24 filter h, JC and Small with Over  Yes, with Fast mode 2 1, Stage 2, Hall 1 and Ha Reverb per Panel 	and Chorus 2 and Analog modes and Analog modes rs with resonance rdrive all 2 modes. Independe	
Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Mod 2 Effects Variations Delay Feedback HP/LP/BP Filters Delay Feedback Effects Variations Delay Feedback Effects Delay Feedback Effects Compressor Amp/Speaker Simulations Amp/Speaker Variations Compressor Reverb Variations	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger Yes, Master Clock sync Ensemble, Vibe (Mo Ensemble (Deep), Vibe (Mo 3 band, Mid swa Enhanced Tw Yes, w Spring, Booth, Room, S Spring (Long), Booth (P	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option vno), Chorus, Flam (20 ms) Stereo), Chorus (Analog/Vi Space (100 Wet) eep, LP24 and HP24 filters in, JC and Small models v v v th Fast mode and Global tage, Hall and Cathedral n Pre-delay), Room (Pre-dela Chorale), Cathedral (Choral v	) nd Pump (LFO) reo), Ensemble (Stereo), (Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet) ibrato), Flam (40 ms) and s with resonance with Overdrive with Overdrive	Phaser 1+2 Yes, Master Clock 3 band, Mid swo Twin Room 1, Room 2, Stage	Flanger, Vibe, Chorus 1 a Syncable with Ping-Pong eep, LP24 and HP24 filter n, JC and Small with Over Yes, with Fast mode a 1, Stage 2, Hall 1 and Ha Reverb per Panel Bright only	and Chorus 2 and Analog modes and with resonance drive	
Mod 1 Effects Variations Mod 1 Master Clock synchronization Mod 2 Effects Variations Delay Effects Variations Delay Feedback HP/LP/BP Filters Delay Feedback Effects Variations EQ Delay Feedback Effects Variations Compressor Amp/Speaker Variations Compressor Reverb Variations Reverb Variations	Auto-Pan (Hard), Tremol Yes, for Auto-F Phaser Type I, Flanger ( Phaser Type II, Flanger Yes, Master Clock sync Ensemble, Vibe (Mo Ensemble (Deep), Vibe ( 3 band, Mid swa Enhanced Tw Yes, w Spring, Booth, Room, S Spring (Long), Booth (P (C	lo (Hard), Ring Mod (Stered Wah (Pedal), Pump (Pedal Pan, Tremolo, Wah (LFO) a Stereo), Chorus, Vibe (Ste Spin (Treble) er (Mono), Chorus (Analog/ nsemble (Mono), Spin (Bas able with Ping-Pong, and option	) nd Pump (LFO) reo), Ensemble (Stereo), (Vibrato), Vibe (Mono), ss) Analog modes + Global and Space (50 Wet) ibrato), Flam (40 ms) and s with resonance with Overdrive with Overdrive	Phaser 1+2 Yes, Master Clock 3 band, Mid swa Twin Room 1, Room 2, Stage Stage 3 88	Flanger, Vibe, Chorus 1 a  syncable with Ping-Pong  eep, LP24 and HP24 filter n, JC and Small with Over  Yes, with Fast mode  Yes, with Fast mode  Stage 2, Hall 1 and Ha Reverb per Panel  Bright only	and Chorus 2 and Analog modes and Analog modes rs with resonance rdrive all 2 modes. Independe Stage 3 Compac	

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